

小提琴演奏员

AUDITION REPERTOIRE FOR SECTION VIOLIN

一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice
2. 莫扎特第三、第四或第五协奏曲第一乐章（任选其一，含华彩）
Mozart Violin Concerto No. 3, 4, or 5 - first movement with cadenza

二、乐队片段 Orchestral Excerpts

1. 施特劳斯《唐璜》开头至 D P1
STRAUSS: Don Juan [Beginning to D]
2. 柴可夫斯基《第四交响曲》第一乐章 27 至 35 小节、P 至 Q 后第 2 小节 P2
TCHAIKOVSKY: Symphony No. 4 [Mov. 1: m.7-35, P to 2 after Q]
3. 勃拉姆斯《第一交响曲》第一乐章开始至第 9 小节、21 至 29 小节、41 至 53 小节、95 至 109 小节、159 至 185 小节 P4
BRAHMS: Symphony No. 1 [Mov. 1: beginning to m.9, m.21-29, m.41-53, m.95-109, m.159-185]
4. 贝多芬《第九交响曲》第三乐章 99 至 114 小节 P7
BEETHOVEN: Symphony No. 9 [Mov. 3: m.99-114]

5. 巴托克《乐队协奏曲》第五乐章 277 至 317 小节…………… P8
BARTOK: Concerto for Orchestra [Mov. 5: m.277-317]
6. 贝多芬《第三交响曲》第三乐章 …………… P10
BEETHOVEN: Symphony No. 3 [Mov. 3 complete]
7. 莫扎特《第 39 交响曲》第四乐章 …………… P14
MOZART: Symphony No. 39 [Mov. 4 complete]
8. 普罗科菲耶夫《第一交响曲“古典”》第一乐章开头至 19 小节，46 至 85 小节 …………… P18
PROKOFIEV: Symphony No. 1 [Mov. 1: beginning to m.19, m.46-85]
9. 舒曼《第二交响曲》第二乐章开头至 55 小节、Coda 至乐章结束 …………… P19
SCHUMANN: Symphony No. 2 [Mov. 2: beginning to m.55, Coda to end]
10. 韦伯《奥伯龙》序曲 23 至 55 小节、73 小节至排练号 F …………… P21
WEBER: “Oberon” Overture [m.23-55, 73 to F]

三、视谱演奏 Sight Reading

VIOLINO I

Allegro, molto con brio

ff

mf

ff

fff

ff

pp

ff

tranquillo

p *f*

p *p* *cresc.*

1 C molto vivo

calando poco

rapidamente

ff *trem. sfzpp* *dim.* *ppp*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

Andante sostenuto

Holz u. Trp.

10

ff

1

f

mf

p

riten.

2

3

Moderato con anima (♩. - In movimento di Valse)

p espr.

poco cresc.

f

mf

cresc.

f

B

4

2

mf

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

The musical score for Violin 1 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *simile*, and *fff* (fortissimo). Performance markings 'N' and 'Q' are placed above the staff. A red bracket on the left side of the 6th staff and a red bracket on the right side of the 11th staff highlight specific sections of the music.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f espr. e legato

pizz. *f* *p* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

A

Allegro
Ob. I *pp* *ff* *f*

più f *ff*

pesante

più f *ff*

B

Brahms — Symphony No. 1 in C Minor

Violin I

2

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 71-167. The score is written in C minor (three flats) and 4/4 time. It features various dynamics and articulations, including *p*, *cresc.*, *mf*, *f*, *ff*, *sf*, *pizz.*, *dim.*, *arco*, *pp*, *espr.*, and *cresc. molto ff*. The score includes several marked sections: C (measures 95-102), D (measures 118-127), and E (measures 159-167). A red bracket highlights measures 108-118. A red box highlights measure 159. A red bracket highlights measures 167-174.

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *1* *3*

118 *D* *3* *espr.* *f*

127 *10* *Ob. I* *pp*

147 *2* *pizz.* *dim.* *p*

159 *E* *arco* *p* *cresc. molto ff*

167 *ff*

Brahms — Symphony No. 1 in C Minor

Violin I

3

div.

176 *ff agitato*

184 *ff*

189 *ff* *f*

196 *pp sempre*

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* *f* *ff*

236 *f*

245 *ff*

255 *ff*

265 *mf* *p*

Measures 176-265 of the Violin I part. The score includes various dynamics such as *ff agitato*, *ff*, *f*, *pp sempre*, *pp*, *dim.*, *p*, *p cresc.*, *f*, *ff*, and *mf*. It also features articulation marks like *div.* and *agitato*, and fingerings indicated by numbers 1, 2, and 3. A red bracket highlights measures 184-188.

Symphonie Nr. 9

d-moll · D minor

op. 125

16

90



96



Stesso tempo

arco

p dolce

100



102



105



107



109



111



113



115



119



A *espressivo*

BA 9009-74

1st VIOLIN

CONCERTO FOR ORCHESTRA

1st VIOLIN

17

Handwritten notes: *V VV P n y n VV*

Measures 309-316. First system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pizz.* (pizzicato).

Measures 317-324. Second system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p* (piano), *mf* (mezzo-forte).

Measures 325-332. Third system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p* (piano), *f* (forte), *arco* (arco).

Measures 333-339. Fourth system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p* (piano), *mp* (mezzo-piano).

Measures 340-347. Fifth system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p* (piano), *mp* (mezzo-piano).

Measures 348-355. Sixth system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p* (piano), *mp* (mezzo-piano). Tempo: *Poch. rall.* (Poch. rallentando), *a tempo*.

Measures 356-364. Seventh system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f* (forte), *p* (piano). Tempo: *a tempo*. Handwritten notes: *8va* (8va), *div. pizz.* (div. pizz.), *con sord.* (con sord.), *arco* (arco).

Measures 365-370. Eighth system. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f* (forte), *p* (piano). Tempo: *a tempo*. Handwritten notes: *8va* (8va), *div. pizz.* (div. pizz.), *con sord.* (con sord.), *arco* (arco).

B. & H. 9131

V, 5

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

sempre staccato

sempre pianissimo

sempre pianissimo

pp

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

15

91 **A**

cresc. *ff* *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf*

118 *tr* *1* *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 *1* *p* *1* *p* *1* *p*

138 *1* *p*

147 *p*

154 *cresc.* *ff* *1-5* *2* *3* *4* *5*

163 *1.* *f* *f* *f* *p* *2.* *f* *f* *f*

Trio 167 *6* *p* *6* *6* *5* *p*

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

16

196

204

222

239

251

258

267

276

285

293

301

314

f

p

cresc.

f

p

p

sf

pp

pp

f

pp

sempre staccato e pianissimo

sempre pianissimo

10

1

5

6

3

1. 3

2.

2

2

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

17

322 6 *pp*

335

344 C *cresc.* *ff*

353 *sf* *sf*

362 *sf* *sf*

371 *sf* *sf* *sf* *tr* 1 *p*

381 **Alla breve** *f* *ff* 1 *p*

390 1 *p* 1 *p* 1 *p*

401 *p*

410 1-5 2 3 4 5 *cresc.* *ff*

420 **Coda** 2 1 *f* *f* *pp* *<* *>* *<* *>*

431 3 *cresc.* *f* *ff* *ff* *ff*

Violine I

9

26

31

38

41 **A**

48

56

64 *tr*

72

77 **B**

87

93

99 *f*

The image shows a page of a musical score for Violin I, measures 26 through 99. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is written on ten staves. Measures 26-30 show a continuous eighth-note pattern. Measures 31-37 continue this pattern with some melodic variation. Measure 38 introduces a new melodic line. Measure 41 is marked with a box 'A' and a piano (*p*) dynamic. Measures 48-55 continue the melodic development. Measure 56 has a forte (*f*) dynamic. Measure 64 features a trill (*tr*) on a note. Measure 72 shows a rapid sixteenth-note passage. Measure 77 is marked with a box 'B' and a piano (*p*) dynamic. Measures 87-92 show a melodic line with some rests. Measure 93 continues the melodic line. Measure 99 ends with a forte (*f*) dynamic and a final note.

Violine I

Violine I

Measures 105-177. The score is in E-flat major (three flats) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *p* (piano) to *f* (forte). A first ending bracket is present over measures 138-145. A section marked with a 'C' in a box begins at measure 138. The key signature changes to E-flat major (three flats) at measure 138.

Measures: 105, 112, 120, 127, 132, 138, 146, 153, 160, 167, 172, 177.

Violine I

11

Violine I

Measures 182-257. The score is in Eb major (three flats) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A red bracket highlights the final measure (257).

Measures shown: 182, 187, 193, 200, 208, 217, 225, 231, 240, 246, 252, 257.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I
Allegro con brio ♩ = 100

A **B** **C** **D** **E** **F** **G** **H**

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con leggerezza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

ff *p* *pp*

G.P.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

poco rit. *a tempo* Viol. II

cresc. *p* *cresc.*

f

p

poco rit. *a tempo* Viol. II

350

355

Coda

360 *sempre f*

Basso

366

371

376

381

386

391

Adagio espressivo ♩ = 76

p cantabile

fp

fp

8 Ob. I

13 *fp*

cresc.

18 *dim.*

Cor. *p*

Clar. *fp*

Cor. *fp*

Clar. *fp*

Cor. *fp*

Clar. *fp*

Clar. *ten.*

p

Carl Maria von Weber
Oberon Overture

Violine I

Adagio sostenuto
con sordino

9

13 Π

19

senza sord. Allegro con fuoco

Violon

24

27 Π

31

36

41

44 Π

48 Π

C >

53

pp

2

Weber — Oberon Overture

Violine I

2

61 **D** 6 *dolce*

75

81 **E**

85 1 *dolce*

91

95 *decresc.* *pp*

100 **F** 1 *pp*

104 *cresc.*

106 *f*

108 *ff*

111